

Cyanotype Printmaking Workshop.

Saturday 22nd June 2019. 10am - 3.30pm.

**With Ruth Barnes Richards at Nant-y-Bedd, Forest Coal Pit, Abergavenny.
NP7 7LP**

Synopsis:

This Workshop begins by giving a brief historical and cultural insight into Cyanotype, a Victorian reproduction technique developed in the 1840s. Gaining inspiration from a day spent in the unique gardens at Nant-y-Bedd, the group will use seasonal flora to produce a variety of original Blueprints to take home.

Workshop Description:

Come and join us for a day spent creating your own Blueprints using the Cyanotype printing technique. The Workshop begins with a brief historical and cultural insight into this fascinating process. Following an introduction to the gardens at Nant-y-Bedd, a session will be spent foraging for plant material to provide inspiration for Printmaking. Returning to the Garden Room, we undertake a basic practical introduction to this technique, and for the remainder of the day you will produce a variety of original Blueprints to take away with you.

This Workshop will be equally suitable for those with no Printmaking experience and those who are Creative Practitioners.

Bring with you:

All materials will be provided on the day.

An apron or old shirt to cover up avoids any splashes when washing prints -although this is not a messy technique - and time will be spent in the garden, so weather appropriate clothing is advised.

Please feel free to bring any objects or foliage from home to experiment with.

Tea & Coffee and cake will be provided, but not lunch. There is no local Pub or shop nearby, so a packed lunch is essential!

Booking a place:

Places are limited to 10 and cost £55.00. To book please email Ruth at [**thedaylightthief@icloud.co.uk**](mailto:thedaylightthief@icloud.co.uk) or via Instagram [**The_Daylight_Thief**](#)