

Leaving an Imprint

Saturday 28th October 2023 10.00 – 3.30pm

Led by Mick Petts

at Nant-y-Bedd Garden, Fforest Coal Pit, Abergavenny, NP7 7LY



As our gardens slowly go to sleep, why not awaken your creativity and celebrate the rich colours and shapes that autumn brings us. Come away with a whole series of A4 & A3 sized prints and images made with leaves and elements from the garden. Nant-y-Bedd will be our inspiration and source of colour, shape and texture to capture the spirit of the season. This workshop uses a technique called 'monotype printing' - i.e. each print is a unique one off. In its simplest form, water based printing ink is rolled out usually onto an acrylic or glass plate, leaves are then pressed onto the flat area of ink, carefully lifted and then positioned onto the printing paper and pressed flat. Then a second print can be made directly from the glass plate, which will be the negative of the first print (fully coloured background). Two for the price of one! It's a very quick and pleasurable process with immediate results.

Synopsis

- The workshop will lead you through different techniques: direct printing, monotype printing, rubbings, spray masking and collage.
- You'll be shown different ways to combine these techniques to create multi layered images.
- Plenty of time and materials to practice on.

Level of expertise required? The workshop will be equally suitable for novice or expert.

Bring with you Sensible shoes and outdoor wear for collecting materials, but most of all an apron or overall that you don't mind getting mucky! We'll supply the materials but you may have a favourite shaped leaf that you want to print, so bring it along!

Go away with Lots of ideas, your creations and loads of enthusiasm - we guarantee!

Booking a place

Places are limited to 6 to ensure maximum opportunity for discussion and to ensure sufficient social distancing. Lunch and all materials included.

Cost £80

Mick Petts is a landscape-based sculptor and garden designer with many years of experience working with natural materials. He has worked on projects large and small for both private and public sector clients. For those familiar with Nant-y-Bedd, Mick designed and built the natural swimming pond and Cedric the tree sculpture.