

Writing the landscape: a one-day workshop on nature writing



Sunday 28th April 2024 10.00 – 3.30pm

Led by Alys Fowler

at Nant-y-Bedd Garden, Fforest Coal Pit, Abergavenny, NP7 7LY

In this workshop we will take a deep look at the wider world to help us find our voice in writing, whether that's for a personal project, a newsletter, blog or book draft. Nature and garden writing has a long and wonderful tradition of helping us to find our place in the world. We will look at how to craft your style so that you can write authentically about the natural world and find ways to give voice to the more-than-human.

Synopsis

- Techniques for close observation and how to get these onto the page.
- Forming good writerly habits and how to get over the fear of the blank page.
- Radical ways of noticing: choosing what to write about and how to research this.
- How to create layers of narrative in your work.
- Metaphor, tone, rhythm and style.
- Eco-philosophical ideas and the societal and environmental context of writing about the more- than-human in today's world.

Level of expertise required? The workshop will be equally suitable for novice or expert.

Bring with you A sense of curiosity (and a notebook).

Go away with Lots of ideas, your *magnum opus* and loads of enthusiasm - we guarantee!

Booking a place

Places are limited to 10 to ensure maximum opportunity for discussion.

Lunch is not included. Please bring your own. Tea/coffee and cake are included.

Cost £70 (plus booking fee)

Alys Fowler has been writing about the natural world and gardening for over twenty years. She is widely published in the Guardian, The Observer, Financial Times, Gardens Illustrated and The National Geographic and has written seven books, including *The Edible Garden* and *Eat What You Grow*. Her nature writing memoir, *Hidden Nature* was shortlisted for the Wainwright Prize for Nature Writing. She is currently a Royal Literary Fund Fellow at Aberystwyth University and is writing a book about peatlands.